

No. 4591

CORCORAN GALLERY OF ART FILES.

WRITER.

Hubbard Gardner G.

Residence 1328 Conn. Ave.

Date March 21. 1889

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Asks for Charter etc.

✓

1328, Connecticut Avenue,
Washington D.C.

Recd March 21.

March 21-

To the Curator of the
Corcoran Art Gallery
Washington D.C.

Will you please
send me a copy of the
Charter of the Art Gallery
and its rules & regulations
I wish to address a letter
to the Trustees, in regard
to the purchase of some
pictures, but before
doing so wish to have

more clearly than I
know or intend
the objects of the
Loreman but Galley
My sole object is to
try to aid the work
of the Trustees -

I am yours truly
Gardner L Hubbard

No. 4592

CORCORAN GALLERY OF ART FILES.

WRITER.

Bigham John

Residence Ripon Wis.

Date March 16. 1889

Rec'd 21

Ack'g'd

Answered

SUBJECT.

Ackg photo



DEPARTMENT OF GREEK,
RIPON COLLEGE, RIPON, WIS.

for an ~~Committee~~

Recd. Mch 21

March 16, 1889.

Dear Mr. Muesel,

I send herewith the more formal acknowledge-
ment of your artistic gift, as
published in various papers. We
are arranging to hang them in
proximity to the art books in
our library, where they will be
most accessible to our students.

I am authorized to
say that our facilities for receiv-
ing such gifts are unobscured,
and that we have no objection to
your Art Committee's sending
a duplicate present. I doubt if
a similar gift would do as
much good. Sincerely,

Believe me

Yours Faithfully,
John Biggam.

Mr. W. Muesel
Washington, D.C.

CORCORAN GALLERY OF ART FILES. No. 4593.

WRITER.

Moore, Jno. A.

Residence Balt.

Date Mar. 20. 1889,

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

Asks name of Artist
of "Forced prayer"

L

IMPORTER
OF
NOVELTIES
FOR
CHRISTMAS & BRIDAL
PRESENTS.

JOHN A. MOORE,
103 Lexington St.
BALTIMORE MD.

PAINTINGS, ENGRAVINGS.

Manufacturer of
PICTURE FRAMES
AND **MANTEL MIRRORS ETC.**
WHOLESALE AND RETAIL.

*Recd &
ack. Mar. 21*

Baltimore, Mar. 20th 1889

Dear Sir

Will you kindly
inform me where and by
whom, the statue the
"Forced prayer" was sculptured.
and oblige

Respectfully
Jno. A. Moore
J.A.M.

No. 4594

CORCORAN GALLERY OF ART FILES.

WRITER.

Richards J. A.

Residence N. Y.

Date March 20. 1889.

Rec'd " 21 "

Ack'g'd

Answered

SUBJECT.

Death of Mr. Hubbard

✓

National Academy of Design,

23d Street—Fourth Avenue,

- Read Rule 21. New York, 20 March 1889

Dear Mr MacLeod

Our friend Hubbard
 died suddenly heart failure probably—
 at his reef brothers - Brooklyn Dec 21
 1888 - in his 74th year. He was
 fairly well the morning of his
 death though he had been more
 or less ailing for some time. We
 all sincerely mourn his passing
 away

You will I trust forgive my
 tardy reply to your note when
 I remind you that we have
 been & still are in the hurry-
 -bury of the installation of our
 Annual Exhibition

Hoping to see you ere long
 I am faithfully yours

T. Addison Richards

(6)

No. 4595

CORCORAN GALLERY OF ART FILES.

WRITER.

The Century Co.

Residence New York.

Date March 23, 1889.

Rec'd " 25 "

Ack'g'd

Answered April 11 3

SUBJECT.

The price of the
"Phidias" \$7.50, with
25% off.

✓

purchase order

: THE CENTURY CO:
: PUBLISHERS:

33 East 17th St (UNION SQUARE)
: NEW YORK N.Y.:

Roswell Smith, Prest.
Frank H. Scott, Treas.
Chas. F. Chichester, Asst Treas.
William W. Ellsworth, Secretary

Rec'd Mar 25

To Bd of Trade

und. April 11.

You will v. much

March 23^d 89

Mr William Macleod.

Corcoran Gallery of Art
Washington D.C.

Dear Sir:

We have your favor
of the 22^d. The price of
the "Phidias" is \$7⁵⁰. We
shall be pleased to serve
you with a copy, and will
allow a discount of 25% on
the same.

Yours very truly The Century Co

No. 4596,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bird Sarah W.

Residence Cambridgeport

Date Nov 26. 1889

Rec'd 27 "

Ack'g'd

Answered

SUBJECT.

Reply to letter from
Corcoran

✓

Recd Mar. 27 Bigelow St
Cambridgeport
Mass.

Mr. Wm. MacLeod.

Dear Sir,

Thank you for answering
my note about the
Bierstadt painting. I
am really very anxious
to make a copy of it and
so hope that the speci-
men I bring of my-

painting will be good
enough to give me a
place among the copy-
ists. I expect to be in
Washington the last
of next week and
will bring over a
landscape for your
inspection as soon as
I arrive.

Yours Very Truly.

Sarah W. Bird.

March 26, 1889.

No. 4597

CORCORAN GALLERY OF ART FILES.

WRITER.

Mr. J. Cleary A. S.

Residence Medicine Lodge Kansas,

Date March 23. 1889,

Rec'd " 26 "

Ack'g'd " 26 "

Answered

SUBJECT.

25¢ for a Catalogue,

✓

4597

BOOKSELLER.

STATIONER.

TOYS AND NOTIONS.

*Recd & Del'd
Mch 26*

A. S. McCLEAREY,

SUCCESSOR TO

A. S. McCLEAREY & CO.

MEDICINE LODGE, KANSAS.

March 23 1889

Corcoran Art & Gallery
Washington
D. C.

Gents

Please find
inclosed 25^c for which
you will please send me
a guide book

Resps

A. S. McCleary

No. 4598,

CORCORAN GALLERY OF ART FILES.

WRITER.

Baldwin Brothers & Co.

Residence New York,

Date Mch. 30. 1869

Rec'd

Ack'g'd

Answered

SUBJECT.

An order from the
Secty of the Treasury is
necessary in the case
of the Vestal now held
in bond in N. Y.

✓

4598

Custom House Business,
Forwarding,
And Collections attended to.

American-European Express,

Established 1848.

Baldwin Bros. & Co., Proprietors.

New York, Feb 30th, 1889 188

ANTHONY HYDE, Esq.,
WASHINGTON, D. C.

Dear Sir;

Your favor of the 28th inst. is received.

We have already written that it is positively necessary for us to have an order from the Secretary of the Treasury at Washington, to the Collector of the Port of New York, requesting him to allow us to forward the case referred to in Bond to Washington. Otherwise, we are powerless to do anything, and we await your further action in the matter.

Yours truly,



Dictated by Mr. A. P. B.

No. 4599

CORCORAN GALLERY OF ART FILES.

WRITER.

Graham Morris Hartley

Residence Louise Home

Date March 23. 1889,

Rec'd

Ack'g'd

Answered April 11

SUBJECT.

Statue for
sale,

North House
April 11th 1885

To Professor Welles.

Dear Sir,

Will you be so
good as to return to me
the Photograph of Mr.
Valentine (the Sculptor)
conception of Andromache?
I wish to send it to him &
hope you presented it to
the Trustees of the Concord
Art Gallery. This beautiful
and rare piece of
Art I coveted for the

Gallery - No doubt by my
not hearing from you
they would not take
it under consideration.

Present me cordially
and affectionately to Mrs
Welling & Miss Dixon
I hope the dear and
intending children are
well. With high
considerations of respect
and esteem yours

Hastley Graham
W.B.

I would have written before
have unfortunately been
quite ill for nearly three
weeks.

Lincoln House

Saturday 23rd March

1857
Hon^{ble} Dr. Walling

President of the

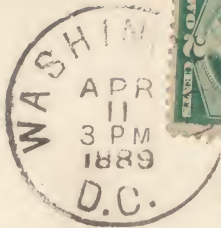
Dear Sir, I hope you
will not think me ob-
stinate, as I do not like
to retain the photograph
and hear you boxed like
meat soon, so shall give
it to you and hope it
may be accepted for the

Concoran Gallery as it is
by far the finest and
most interesting work of
art I know. The figures
are life sizes and the
conception exquisite
the photograph will
give you some idea
how it has been carried
out — I also wish
much to interest you in
a young girl (Daisy
Southbro) who is notorious
of learning the principles

of copying in the Concoran
Gallery, and left some
specimens of her work for
you to see. I hope you
may show her the results
of this kindness. She
has just made from
Washington is a very
determined to perfect her-
self in this art as doubt
will be practical in
attendance, if permitted
to attend —

With high regard yours
Hartley Graham

45-99



Professor Welling
Dept. of Botanical Sciences
Cor. of New St. Street
City

No. 4600

CORCORAN GALLERY OF ART FILES.

WRITER.

Hubbard Gardiner B.

Residence

Date March 1889,

Rec'd

Ack'g'd

Answered April 10. 1889,

SUBJECT.

Request to purchase pictures
by American Artists.

Letter from Pres of Bd to Art
Comt. and report of the latter.

✓

Pres. of the Bd

1328 Connecticut Avenue

Washington D.C.

March 28/89

Arn. Mc. Welling

President, Trustees, Corcoran Art Gallery,

Dear Sir;

I am sorry that the bylaws of the Gallery prevent me from giving my views orally to the trustees. It is easier to speak than to write, and questions are often put and answered which greatly aid the decision. I wanted to ask the trustees if they had not practically failed to carry out the purpose for which they were incorporated, the "encouraging of American genius in the production & preservation of works of art." I know that four largest purchases have been the works of foreign artists. I know that such purchases indirectly encourage

American genius & may therefore, not be considered outside of the object of your incorporation, but I think all must admit that American genius can be most effectually encouraged by the purchase of the works of American genius — Now is a most favorable opportunity to make such purchases, while we have in our midst such examples of American genius, as those exhibited in the Morton House.

I wish earnestly to ask your Board to purchase one or more of these paintings. They have been pronounced by the best judges in our country to be of great excellence, scarcely surpassed by those of any foreign artists. — By such a purchase at the present time, you will accomplish a two-fold benefit — first, in the encouragement

of American genius by the purchase.
 Second, by rendering it almost certain
 that we may have a similar or even
 a better exhibition another year.

If the artists are encouraged by sales
 of some of their works, they will send
 their best work. I think all will
 admit that the many thousands
 who have visited our exhibition, have
 derived not only pleasure but profit,
 and that we have aroused an interest
 in art, which with proper encourage-
 ment from ourselves, will not quickly
 die away.

You have not in your gallery, a
 single good example of either of the
 younger school of American Artists.

It has been said that these works
 are not important enough for your
 gallery - but in the opinion of
 Mr. St. Gaudens you could not

have a better example than "Moonlight"
by Inness, which is larger than several
of the works in fine gallery -

I know the Trustees will give this
matter attention - & I trust a
favourable consideration.

I am
Very truly Yours
Gardner G. Hubbard

P. S. The painting of Inness the
Trustees has kindly consented to
let me retain that you may
again see it -

The Corcoran Gallery of Art.

Washington, D. C. Mar. 25, '89.

Dr. J. C. Welling, Pres't &c.

Dear Sir:--I have the honor to acknowledge the receipt of your letter of the 23rd inst., enclosing a communication signed by Gardiner G. Hubbard and others, urging the purchase by the Gallery of some of the paintings by American artists now on exhibition in the residence of Vice-President Morton in this city, and to advise you that, in furtherance of your wishes, as expressed therein, a special meeting of the Committee on Works of Art was called and held to-day.

The subject matter thus presented was then thoughtfully considered, and I am instructed to say that, while the committee regards the general subject of the encouragement of American Art entitled to constant and generous consideration by the Trustees of the Gallery, and pertinent matter for discussion at their regular meetings, the Committee yet perceives in the case as now presented no necessity or just occasion for a special meeting of the Board, as suggested by the writers of the communication in question.

With great respect,

Your obedient servant,

L. N. Kauffmann

Chairman Com. Works of Art.

The Corcoran Gallery of Art.

Washington, D. C. May 23, 1889.

Samuel W. Kauffman Esq

Chairman

Dear Sir,

I respectfully
invite your attention and that of
your colleagues on the Art Committee
to the enclosed communications, which
sufficiently explain their object.

I beg leave to request that
your Committee will make a careful
inspection of the paintings now on
exhibition in Vice President Morton's
house, and that if you find
any which you can recommend

for purchase by this Gallery,
(at prices to be named by you)
You will kindly notify me of the
fact - whereupon I shall take
pleasure in calling a special
meeting to act on your rec-
ommendation.

I suggest this mode of proceeding
to avoid the necessity of calling
two special meetings.

Yours very sincerely
James Chubb

Garman G. Hubbard

1328, Connecticut Avenue,
Washington D.C.

cas

Enclosing request to
purchase paintings
by American artists.

cas

Referred by Pres of the
Board to Art Com.
Mar 23.

—

Reported upon by Art
Committee to Pres
of the Board 25th

—

4600

Saturday

Dear Dr. Melling

I intended to have
shown you the enclosed
petition last evening but
forgot it -

Could you kindly
have a meeting of
your Trustees called
at once to consider
the request, or if
thought advisable I
should be pleased to
attend & give my
views - I am very truly
Yours G. G. Hubbard

To the Trustees
 of the Corcoran Art Gallery
 Gentlemen;

The Corcoran Art Gallery was established "to be dedicated to art and used solely for the purpose of encouraging American Genius, in the production & preservation of works pertaining to the Fine Arts & kindred subjects."

There ~~are~~ now on exhibition in this City, a collection of pictures ~~by~~ living American Artists, probably the finest ever held in America outside of New York and Chicago. This exhibition has been visited by many hundred of our citizens, including our artists and art students, who have expressed great interest in the exhibition & hope it may be the first of a series of annual exhibitions of a similar kind.

While you have some of the paintings of the older American Artists, you have nothing of ^{the younger school of American} ~~our~~ living Artists, the pride & hope of America. Such names as Inness, Tryon, ^{Chase, Deroying} Wyant, Low, Hitchcock & others of equal promise would be an ornament to any collection & the "preservation" of some of their work in the Corcoran Art Gallery

would "encourage American Genius," &
thus carry out the purpose for which
the Corcoran Gallery was established.

He therefore ask your careful con-
sideration of the advisability of your
purchasing some of these pictures.

Washington March 1889.

Gardiner G. Hubbard
W. Smith

J. Newcomb
G. R. Gilbert
O. Brownford
J. V. Hewitt
H. W. G. G. G.

J. P. Langley
Alexander Graham Bell
C. E. Dutton